

*keisha roberts* +  
FIBER ARTIST

**EDUCATION & AWARDS**

- 2006 **The George Washington University, Museum Studies Program in Collection Care**  
Course study in collections management and preventive conservation, graduate certificate
- 2000 **Duke University, Certificate in Communications**  
Course study in design, advertising, marketing, editing and publishing
- 1999 **Duke University, Trinity College of Arts and Sciences, Bachelor of Arts**  
Degrees in African and African American Studies, History and Women's Studies, Dover Scholar, Dean's List
- 2005 ***The RBMHB Family Foundation Scholarship***
- 2003 ***10 Best Art Exhibitions of 2003, Durham Herald-Sun***
- 2002 ***Lillian Smith Book Award***, Southern Regional Council, the South's oldest literary honor awarded each year to writers whose work carries on Lillian Smith's legacy of illuminating the condition of racial and social inequity in the South and proposing a vision of justice and human understanding
- 2002 ***Carey McWilliams Book Award***, *Multicultural Review*, the award recognizes ground-breaking work related to the American experience of cultural diversity
- 2002 ***Best Book of 2001***, *Library Journal*, the award recognizes the year's most outstanding work from a field of more than four thousand candidates
- 1999 ***Julia Harper Day Award for Social Documentary Work***, Center for Documentary Studies, Duke University, the award recognizes exemplary bodies of documentary work

**PROFESSIONAL EXPERIENCE**

- 1998– **Studio artist, independent curator**  
San Francisco, CA, 2007–; Raleigh, NC, 1998–2007, portfolio: [www.keisharoberts.com](http://www.keisharoberts.com)
- 1999–2007 **Principal, creative director**  
KERoberts Design, Raleigh, NC
- 1999–2001 **Project coordinator, photograph co-editor, associate editor**  
*Behind the Veil: Documenting African American Life in the Jim Crow South*, Center for Documentary Studies, Duke University, Durham, NC



*Walls Talking: Mulatto Ex-Slave in Her House Near Greensboro, Alabama.* Michigan State University Museum, East Lansing, MI.

- 1998–1999 **Oral history researcher**  
*Behind the Veil: Documenting African American Life in the Jim Crow South*, Center for Documentary Studies, Duke University, Durham, NC
- 1998 **Primary source researcher**  
*Community Stories*, Center for Documentary Studies, Duke University, Durham, NC
- 1997 **Assistant grant author**  
 Center for Documentary Studies, Duke University, Durham, NC

## SELECTED EXHIBITIONS – ARTIST

- 2007–2010 *Textural Rhythms: Constructing the Jazz Tradition*, book, catalogue, curated by Dr. Carolyn Mazloomi, Anacostia Museum and Center for African American History and Culture, Smithsonian Institution, Washington, DC; American Folk Art Museum, New York, NY; Museum of the African Diaspora, San Francisco, CA; Reginald F. Lewis Museum of Maryland African American History, Baltimore, MD; New York State Museum, Albany, NY; Charles H. Wright Museum of African American History, Detroit, MI; Palmer Museum of Art, University Park, PA; Museum of the American Quilter's Society, Paducah, KY; King Arts Complex, Columbus, OH; Museum of Texas Tech, Lubbock, TX; Bruce R. Watkins Center, Kansas City, KS; Rosa Parks Museum, Montgomery, AL; Gulf Coast Museum, Largo, FL
- 2009 *The Art of Communication*, Gallery RFD, Swainsboro, GA
- 2009 Shah Alam Gallery, Malaysia
- 2009 *Legacy*, Curated by Jolli Brown, Long Island University-Brooklyn, Brooklyn, NY
- 2008 *Quilts and Human Rights*, curated by Dr. Marsha MacDowell and Lynne Swanson, Michigan State University Museum, East Lansing, MI; Nelson Mandela Museum, Mthatha, South Africa
- 2007 *Textile Monuments*, curated by Editha Carpenter, Greenhill Center for North Carolina Art, Greensboro, NC
- 2006 *Silent Voices, Loud Echoes*, curated by Richard Watson, African American Museum of Philadelphia, Philadelphia, PA
- 2006 *Epoch*, curated by Elena Soboleva, Koffler Gallery, Toronto, Ontario, Canada
- 2006 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2006 *Snapshot: An Exhibition of Digital Prints by National Artists*, ARC Gallery, Chicago, IL
- 2006 *Parallels and Intersections: Artists Quilt a World*, curated by Dr. Carolyn Mazloomi, National Underground Railroad Freedom Center and Museum, Cincinnati, OH
- 2006 *FIBERPLAY*, Creative Spirit Center, Midland, MI; International Quilt Festival-Houston, Houston, TX; International Quilt Festival-Chicago, Rosemont, IL
- 2006 *Recent Work by Keisha Roberts*, solo exhibition, Women's Center of Fayetteville, Fayetteville, NC
- 2005 *ARTQUILTSfive*, Page Walker Arts & History Center, Cary, NC
- 2005 *9 x 12 Works on Paper Show*, Fort Worth Community Arts Center, Fort Worth, TX
- 2005 *Fire and Water: Connecting Natural and Social Forces*, St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC
- 2005 *Recent Work by Keisha Roberts*, solo exhibition, Page-Walker Arts & History Center, Cary, NC
- 2005 *Family Stitches: An African American Quilt Exhibition*, St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC
- 2004–2006 *FABRICations: Art Quilts*, Curated by Dr. Christine Hager-Braun, Page-Walker Arts & History Center, Cary, NC; Aiken County Historical Museum, Aiken, SC; Mid-Atlantic Quilt Festival, Hampton, VA

- 2003 *Quilted from the Heart with Soul: An African American Quilt Exhibition*, St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC
- 2002, 2003 *Artist Hanging*, Contemporary Art Museum, Raleigh, NC
- 2002 *In the Footsteps: Continuing the Legacy of African American Quilting*, curated by Dr. Ann Roth, Meredith College, Raleigh, NC
- 2002 *Threads from the Motherland: An African American Quilt Exhibition*, St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC
- 1999 *The Artists Among Us*, St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC

## EXHIBITIONS – CURATOR

- 2006 *Visual Voice: Transforming Silence Through Contemporary Quilted Art*, curator, Cintas Center, Xavier University, Cincinnati, OH
- 2006 *ARTQUILTSimages*, co-organizer, online catalogue, juror Hollis Chatelain, Page-Walker Arts & History Center, Cary, NC; Pennsylvania National Quilt Extravaganza, Fort Washington, PA; Pacific International Quilt Festival, Santa Clara, CA; Primedia Gallery, Golden, CO
- 2006 *Nearness of You: Memory and Commemoration in Quilting*, curator, catalogue, Mid-Atlantic Quilt Festival, Hampton, VA; Pennsylvania National Quilt Extravaganza, Harrisburg, PA
- 2005 *ARTQUILTSjourneys*, co-organizer, jurors Dr. Lynn Jones Ennis and Jacquelyn Hughes Mooney, Page-Walker Arts & History Center, Cary, NC
- 2000–2004 *Trying Not to Forget: Portraits from the Behind the Veil Collection*, co-curator, Center for Documentary Studies, Duke University, Durham, NC; St. Joseph's Historic Foundation at Hayti Heritage Center, Durham, NC; Duke University, Durham, NC
- 2000 *Heavy Wings: African American Life in the Jim Crow South*, curatorial assistant to Dr. Blair Murphy, The John Hope Franklin Collection for African and African American Documentation at the Rare Book, Manuscript, and Special Collections Library, Duke University, Durham, NC

## EXHIBITIONS – DESIGNER

- 2004 *The Founding Father: Celebrating the Legacy and Contributions of Dr. James E. Shepard*, James E. Shepard House, North Carolina Central University, Durham, NC
- 2003 *It's About Time: The North Carolina Freedom Monument Project*, North Carolina Freedom Monument Project, Chapel Hill, NC, with the North Carolina Museum of History, Raleigh, NC
- 2002 *The Hall of Fame: Honoring Groundbreaking North Carolina African American Attorneys*, North Carolina Association of Black Lawyers Foundation, Durham, NC; North Carolina Bar Association, Raleigh, NC

## RESIDENCIES & COMMUNITY ART

- 2006 *family :: home :: memory*, community art quilt, North Carolina Museum of History, Raleigh, NC
- 2006 *Stitching Sweet Memories: A Tribute to Janet Lamkin*, memorial community quilt, North Carolina Museum of Art Foundation, Raleigh, NC; Fayetteville Museum of Art, Fayetteville, NC; Fayetteville State University, Fayetteville, NC
- 2006 Artist in residence, Wake County Public Schools, NC
- 2005 *Artist at Work: African American Quilt Circle*, community art quilt, North Carolina Museum of History, Raleigh, NC
- 2002, 2003, 2005 *African American Cultural Celebration*, community art project, North Carolina Museum of History, Raleigh, NC

## COLLECTIONS

Gregg Museum of Art & Design, Raleigh, NC

North Carolina Museum of History, Raleigh, NC

Michigan State University Museum, East Lansing, MI

Women's Center of Fayetteville, Fayetteville, NC, Purchased by the North Carolina Museum of Art Foundation

Creative Spirit Center, Midland, MI

Numerous private collections in the United States, England, India, South Africa and Jamaica

## PUBLICATIONS – ABOUT THE ARTIST

*Textural Rhythms: Constructing the Jazz Tradition*, by Dr. Carolyn Mazloomi  
(West Chester, OH: Paper Moon Publishing, 2007)

*The Changing Face of Tradition: African American Quilting*  
(Chapel Hill, NC: WUNC at The University of North Carolina at Chapel Hill, 2005)

## PUBLICATIONS – BY THE ARTIST

*We Wish You Knew: What Juried Exhibition Organizers Wish They Could Tell Artists*  
(Jackson, MS; Studio Art Quilt Association AL/AK/KA/MI Regional Newsletter, 2006)

*Nearness of You: Memory and Commemoration in Quilting*, online catalogue, 2006

*s06 Conference Resource Guide: Your Professional Image*, editor, designer  
(Raleigh, NC: Professional Art Quilt Alliance-South, 2006)

*f05 Conference Resource Guide: Getting Your Fiber Art into Private, Corporate, and Museum Collections*,  
editor, designer  
(Raleigh, NC: Professional Art Quilt Alliance-South, 2005)

*Remembering Jim Crow: African Americans Tell About Life in the Segregated South*, managing editor, author  
of chapter six *Resistance and Political Struggles*, photograph co-editor  
(New York, NY: The New Press, 2001)

*The Gods Bring Threads to Webs Begun*, photograph editor  
(Bloomington, IN: *Journal of American History*, 2000)

*American Communities: An Oral History Approach*, editor, contributor, oral historian  
(Durham, NC: Center for Documentary Studies, 1999)

## DOCUMENTARIES

*Healing from the Land*, oral history consultant, designer  
(Chapel Hill, NC: The Resourceful Communities Program of The Conservation Fund  
with the Sandhills Family Heritage Association, 2003)

*Remembering Jim Crow: An American RadioWorks Documentary*, by Stephen Smith, researcher  
(St. Paul, MN: American RadioWorks / Minnesota Public Radio, 2001)

*Voices from Behind the Veil: Selections from the Center for Documentary Studies Oral History Collection*, by  
Stephen Smith, researcher  
(St. Paul, MN: American RadioWorks / Minnesota Public Radio, 2001)

*Radio Fights Jim Crow*, by Stephen Smith, researcher  
(St. Paul, MN: American RadioWorks / Minnesota Public Radio, 2001)

*American Communities: An Oral History Approach*, editor, contributor, oral historian  
(Durham, NC: Center for Documentary Studies, 1999)

## LECTURES & CONFERENCES

- 2006 *f06: Five Things You Need to Know to Further Your Fiber Art Career*, moderator, Professional Art Quilt Alliance-South, Fall Conference, Page-Walker Arts & History Center, Cary, NC
- 2006 *s06: Your Professional Image*, conference co-chair, moderator, Professional Art Quilt Alliance-South, Spring Conference, Meredith College, Raleigh, NC; Page-Walker Arts & History Center, Cary, NC
- 2005 *Finding My Art, My Voice: A Creative Journey*, guest lecturer, North Carolina State University School of Management, Raleigh, NC
- 2005 *f05: Getting Your Work into Private, Corporate and Public Collections*, conference co-chair, moderator, Professional Art Quilt Alliance-South, Fall Conference, Meredith College, Raleigh, NC; Page-Walker Arts & History Center, Cary, NC
- 2005 *Sharing What Was Seen, Felt and Heard: Considering Visual, Literary and Pedagogical Outcomes of Fieldwork*, guest lecturer, Center for Documentary Studies, Duke University, Durham, NC
- 2005 *Imagery and Imagination: Surface Design in Fiber Art*, guest lecturer, Triangle Weavers' Association, Chapel Hill, NC
- 2001 *A Portrait of Strength: An Examination of Community in the Family Photographs of the John Hope Franklin and Behind the Veil Collections*, guest lecturer, The John Hope Franklin Collection for African and African American Documentation, Rare Book, Manuscript and Special Collections Library, Duke University, Durham, NC
- 2000 *Something Dearly Kept: Public and Private Representations of African American Life*, gallery talk, Center for Documentary Studies, Duke University, Durham, NC
- 2000 *Experiences Behind the Veil: From Fieldwork to Publication and Exhibition, At the Crossroads Transforming Community Locally and Globally*, panelist, Annual Meeting of the Oral History Association, Duke University, Durham, NC
- 2000 *Quilted Terrain: The Contested Legacy of Quilting and the Underground Railroad*, guest lecturer, North Carolina State University, Raleigh, NC
- 1999 *Continuing a Legacy: A Personal Quilting Narrative*, guest lecturer, North Carolina State University, Raleigh, NC

## COMMITTEES & MEMBERSHIPS

- 2008– Textile Arts Council, Fine Arts Museums of San Francisco, CA, member
- 2006– Alliance for American Quilts, board of directors, member
- 2005 Gregg Museum of Art + Design, board of directors, acquisitions committee
- 2005 Contemporary Art Museum, program development committee
- 2003 North Carolina John Muir Foundation, board of directors
- 2003–2006 National Conference of Artists-North Carolina Chapter, member, 2005–2006; public relations chair pro tem, 2006; board of directors, 2006
- 2003–2004 African American Dance Ensemble, board of directors
- 2002–2007 Professional Art Quilt Alliance-South, member, 2002–2007; conference co-chair, exhibition co-chair, 2004–2006; president pro tem, 2005–2006; executive board, 2005–2006

- 2002–2007 Annual African American Cultural Celebration, North Carolina Museum of History, advisory board
- 2002–2004 North Carolina Freedom Monument Project, Wake County steering committee
- 2002, 2004 Triangle Art Quilters, member
- 2001–2007 African American Quilt Circle, member
- 2001–2005 Women Business Owners Network, member
- 2000–2002 *Behind the Veil: Documenting African American Life in the Jim Crow South*, exhibition advisory committee for NEH-funded historical exhibition (planning phase), Center for Documentary Studies, Duke University, Levine Museum of the New South
- 1999–2001 *Center for Documentary Studies*, Duke University, exhibition advisory committee
- 1999–2000 *The Bishop's House Review*, Duke University, editorial board
- 1995–1996 *The Archive*, Duke University, editorial board